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Collars and Cuffs,
Full Dress Shirts,
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Among the Books and Magazines

"The Master of Game."

By Edward, Second Duke of York. Duffield & Co., New York. \$1.00. This is the oldest English book on hunting, written between the years 1406 and 1413. The edition under review is edited by William A. and P. Ballie-Grohman. Theodore Roosevelt has written a characteristic foreword for the volume.

Readers everywhere will be interested to recall the author of "The Master of Game" as the Duke of Aumale in Shakespeare's "Richard II," and to remember that he was one of the leaders of the English vanguard at the glorious victory of Agincourt. In the dedication of his book to his cousin, eldest son of Henry IV., King of England and of France, he mentions himself as Master of Game at the latter's court.

Edward of York's book is a translation rather than an original work on hunting, the inspiration of what

he has done being found in the "Livre de Chasse" of Gaston de Foix, a connection of the Plantagenets, governor of two principalities in Southern France and Northern Spain, a warrior knight famous for his prowess in the chase. Edward of York was concerned in a plot to assassinate the King of England and carry off the help of his cousin, the Duke of Burgundy. For this offense he became a prisoner in Beaulieu Castle and employed his leisure while there in his translation of "La Chasse," and in the composition for his part of five original chapters on English hunting.

Theodore Roosevelt, in his foreword to this important work, says: "Mr. Ballie-Grohman, to whom most English-speaking lovers of sport owe their chief knowledge of the facts in bygone times of the great hunters of Continental Europe, has himself followed in its most manly forms, the manliness of sports. There was, as he shows in very attractive side to the hunting of the great medieval lords, carried on with elaborate equipment and stately ceremonial, especially as there was an element of danger in coming to close quarters with the quarry at bay."

Edward of York in his prologue, which is both quaint and attractive, leaves his reader in no doubt as to his plan in compilation and arrangement. For he states: "I will begin by describing the nature of the hare, secondly that of the hart, thirdly I will treat of the buck and of his nature, fourthly of the roe, fifthly of the wild boar, sixthly of the wolf and his nature, seventhly of the fox, eighthly of the badger, ninthly of the cat, tenthly of the marten, and eleventhly of the otter and his nature. Now I have rehearsed how I will in this little book describe the nature of these afore-said beasts of venery and of chase, and therefore will I name the hounds, the which I will describe hereafter, both of their nature and conditions."

And first I will begin with hounds (running hounds) and their nature, and then of small curs that come to be terriers, and their nature, and then I shall devise and tell the sicknesses of hounds and their diseases. "And furthermore I will describe what qualities and manners a good hunter should have, and of what parts he should be, and after that I will describe the manner and shape of the kennel, and how it should be enclosed and arrayed. Also I will describe of what fashion a hunter's horn should be driven, and how the couplings should be made for the hounds, and of what length. Furthermore, I will prove by sundry reasons in this little prologue, that the life of no man that useth gentle game and sport be less displeasing unto God than the life of a perfect and skillful hunter, or from which more good cometh."

The illustrations for "The Master of Game" are reproductions that are stated in the introduction to be taken from some of the finest handiwork of French miniaturists at a period when their occupied first rank as artists. The illuminated textual descriptions of hunting are, with the miniatures, copies from a French manuscript of La Chasse that is one of the treasures of the Bibliotheque Nationale in Paris.

An appendix to the book, in its elucidation of ancient hunting customs and terms of the chase, cannot fail to be helpful to all those unacquainted with French and German hunting literature, for Dr. Murray declares that these "terms of the chase are among the most difficult of words, and their investigation demands a great deal of research."

The concluding passage of Edward of York's book is as unique as its beginning. It runs as follows: "Now I pray unto every creature that hath heard or read this little treatise, of whatever estate or condition he be, that there where there is no little of good language, that of their benignity and grace they will add more, and there where there is too much superfluity that they will also abridge it as may seem best, by their good and wise discretion. Not presuming that I had over much knowledge and ability to put into writing this royal, disportful and noble game of hunting so full of grace that it might not be submitted to the correction of all gentle hunters."

"And in my simple manner, as best I could, and as might be learned of old and many diverse gentle hunters, I have put my business in this rude manner, to put the craft and the terms and the exercise of this said game more in remembrance and openly to the

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knowledge of all lords, ladies, gentlemen and women, according to the customs and manners used in the high, noble court of this realm of England."

The book cannot fail to be, in the highest degree, interesting and instructive to twentieth century lovers of hunting and appreciative of the pleasures of the chase. They will be glad to compare the customs of today with those of an earlier period, and enrich their store of knowledge by hearing what a master of game in the year 1406 has to say to a master of the chase in the present year of grace, 1909.

"John Arrowsmith—Planter."

By Belle Bushnell. The Torch Press, Cedar Rapids, Iowa. \$1.50.

A novel which is a story of Southern plantation life. "Belle-Air," on the Atchafalaya, some miles above New Orleans. A romance which centres around the owner of "Belle-Air," John Arrowsmith, whose forebears came from Virginia to New Orleans in the early nineteenth century, and settle at "Belle-Air," famed thereafter throughout Louisiana for the splendor of its entertainments and its hospitality. The story reverts to the antebellum period and to the festivities attendant upon the bringing home of a young bride to "Belle-Air" by its master, John Arrowsmith. The description of the decoration of the house in honor of the bride's arrival, the home-coming given her by the plantation servants, as well as of the Christmas Eve ball, at which all the country was invited to meet the newly made mistress of "Belle-Air," bring back a vivid picture of the beauty and grace of the social life and customs of the old South.

The author of the book informs her readers that she lived a while at "Belle-Air," and that the material for her romance has been drawn from the lives of real characters that she has known. She has written a genuine life history, tracing the flow of happy years and the sad ones, the advent in their course of a blue-eyed, golden-haired daughter named Dorothy, and the growth of Dorothy into young maidenhood with a lover of her own, David Gordon Brewster, who espoused the Southern cause, fought during the War Between the States by the side of John Arrowsmith, and brought him back to "Belle-Air" to be nursed when he had been dangerously ill from wounds.

After the war Dorothy and David were married and went to visit the family of the latter in New England. Dorothy did not much enjoy this visit, but she did greatly enjoy spending some time in Richmond before she went back to Louisiana. Some of the most interesting chapters in the novel are filled with letters written from Richmond by Dorothy to John Arrowsmith, and from him to her. The charm of the book lies in the exquisite purity of its tone, and in the pictures it draws of Dorothy's christening in the plantation chapel at "Belle-Air," and of the marriage ceremony, of the making of the Confederate flag out of Margaret Arrowsmith's crimson silk gown; of the selling of the famous Arrowsmith plantation to the Union army, and of the wedding of Dorothy in St. Margaret's Chapel when her lover had come home from war to claim her.

In the present strenuousness of life the reader can find in "Belle-Air" a refuge, as that described by Mrs. Bushnell seems farther and farther away from that in which twentieth century society finds its pleasures. A book that brings back the color and fragrance of bygone days and manners, and attests their undying power to charm the fancy and delight the imagination, is a book to be commended to young and old.

"The Dawn by Galilee." By Ralph Connor. Hodder & Stoughton, the George H. Doran Co., of New York. Ralph Connor's Christmas booklet, "The Dawn by Galilee," is a story of hope for the old and the beginning of the coming year.

"In the Bible," he writes, "there is no sweeter, kinder, no more beautiful picture of God than that which represents Him as the partner, rather than in all his experience of trial, trouble, of sorrow, of defeat, or of success." His theme, then, is the unseen partnership of God with man in the living of this earthly life. He rapidly reviews, in bygone and modern times, the interferences of God for the well-being of individual men and women as found in the Old Testament narrative. Then he concentrates upon the Christ and the scene which has given him the title for his book, "The Dawn by Galilee." The picture which he paints is that of Christ, standing by the lake shore throughout the night, watching His disciples in their boat across the waters, and as the dawn breaks, he has returned to their old employments as if this death had ended all.

"Treasurer Valley." By George H. Doran Company are the publishers of "Treasurer Valley," by Marian Keith, a novel of village life in Ontario. It is pre-eminently a kindly book, full of a quiet humor and peopled by simple types. Both its characters and its atmosphere are something new in the world of fiction; Ontario as pictured by this writer is a literary discovery. The plot is interesting and unobtrusive, worked out with a subtle charm which lingers in the mind.

Marian Keith is doing for Ontario what Ian MacLaren did for Scotland, and Ralph Connor is now doing for the Northwest—making it a territory for which we have an affection, though our actual knowledge of it may not be very intimate.

"Little Peter." By Lucas Mael. The George H. Doran Co., New York. "Little Peter" is a Christmas allegory written somewhat in the poetic Jean Ingelow vein. As a mere piece of prose-writing it is very fine; but as a children's Christmas story it is fascinating, kindling the imagination over the common things of life.

The book contains eight illustrations in color by Charles E. Brock. "The Boy Pioneers." By Dan C. Beard. Charles Scribner's Sons, of New York, through the Bell Book and Stationery Company, of Richmond. \$2.00 net. One of those delightful, entertaining

and useful books which has explanations and diagrams telling how to do and make those things which boys love. At the same time it tells how to become a member of the Sons of Daniel Boone; how to organize a fort, elect officers, choose new members and initiate them and make the uniform; how to make snowshoes, build swimming pools, talk the sign language, make totem poles and boards, and a hundred things dear to a boy's heart. It is a book that not only every Son of Daniel Boone, but every boy in America, will want to possess.

"Penguin Island."

By Anatole France. Translated by A. W. Evans. John Lane Co., New York.

This book, in which the art of the translator conceals the fact that it is a translation, starts gaily enough for the most facile reader. Saint Mael, after experiencing a terrible storm, drifts to a certain round island in the far north, which is inhabited solely by penguins. Thankful for his escape, the good saint baptizes them, an act which is considerably embarrassing in Paradise. They have been baptized, and therefore they must have souls, and if they have souls they must become human beings. And so Saint Mael is empowered to transform the penguins into men and women. He does so gladly, and then proceeds to tow Penguin Island to the Breton coast, which he approaches after nine days' sailing.

Then the penguins commence their new life. They develop very rapidly; they begin to consider the necessary question of taxation; they evolve on their island the tradition of a national church and the tradition of a national dynasty; in due course they evolve a national art and literature. And at this stage we find ourselves gradually drifting away from an island that is not France or England, or any other country, but the cradle of the human race.

And then we get openly into the Paris of modern times. The penguins are frankly modern hunters of the Boulevard, followers of Boulanger, Dreyfusards and Dreyfusophiles. All the rest of it. The whole chaos of modern progress has been heaped upon these luckless descendants of birds. But these times, with all their factions and intrigues, pass in their turn. Little by little, steadily, grimly, the masters close in upon the people. Every human impulse fades and withers alike before the pretensions of wealth and passiveness of poverty. But as the pressure becomes more and more intolerable the beasts of burden turn blindly upon their masters, and the anarchist's bomb deflates the civilization of all the centuries. One day a great crowd of cities of Penguinia, and for hundreds of years all is silent, and then, again, other races take up the old tale, beginning at the old beginning and ending at the old end.

"The Trimming of Goose."

By James Hopper. By Olive M. Briggs. The Moffat, Yard Co., of New York, through the Bell Book and Stationery Company. \$1.10 net.

Goose is an adorable young husband. But like many another of his class, he begins to plume his wings for flight with other wild geese, whose flocking is not by any means done in a corner. The wife who is the object of Goose's adoration is also in her day and generation. To check him in his projected flying away from outside the charm of her presence she begins a trimming process that is carried through the novel. The process of trimming which Mr. Hopper's powers as a humorist are exercised in a way that is thoroughly entertaining to his readers. The trimmed one develops a practical character and desires to begin in infancy the treatment for his little son that has proved so effectual in his own case.

"My Bridge Scores."

By Ada Sproul Reading. Daly & Co., Philadelphia.

A charming little holiday gift and souvenir book daintily bound in Christmas colors, red and white and green, with two rulings on each page, opposite which may be inscribed the date, host, partner, score and notes for each bridge party one attends.

No more charming way of keeping a bridge record can be imagined. The little book does great credit to the artistic design and execution of Miss Reading and her publishers. It comes from them through the Bell Book and Stationery Company, of Richmond.

Christmas Magazines

The International Studio.

The art work in the International Studio for December, just received from John Lane & Co., of New York, is so fine as to merit unusual and special notice. A vivid color-plate forming the frontispiece from a reproduction of a painting by Edward J. Gregory, R. A., called "Marooned." The setting for the picture is probably intended to represent the shallows of the Thames River. The glow of sunset on the water, the prone figure of a golden-haired girl in a boat, the rose-colored reflection of her parasol, and the crimson touches in the costume of another girl looking down into the boat from the shore, invest the picture with an allurements of warmth and richness that is as poignant as its daring. A different figure-piece altogether is a St. George, by Alfred Gilbert, the heroic young warrior knight almost severe in his youthful slenderness, clad in complete armor, holding his sword in hand. Another picture by Gilbert is a conception of the revival of the old legend of the Madonna of the Roses. Jean Francois Raffaelli's "Boulevard des Italiens," Paris; Ernest Newton's "Entrance Porch of Ardennan Place," Surrey; Joseph Pennell's "Westminster Night, from My Window," and his "Court and Staircase," New York, are among the other uncommon artistic features of the issue. "The Blinding of Truth."

Current happenings are discussed with zest in The World To-Day December magazine, under "Events of the Month." Mr. Roosevelt in Africa as he appears in camp and at social gatherings is pictured for the magazine by E. M. Newell. Otherwise one is informed how "Korea proves its political regeneration by assassinating its chief regenerator; how Europe grows revolutionary at the execution of a Spanish schoolmaster; how Speaker Cannon discovers he is not the administration; how a lady without a husband, in convention assembled, decides to be fertile, and how Mr. Taft tells the Mississippi Valley to use the water it has before asking for more."

Smith's for December.

Smith's for December has its usual attractions in theatrical art studies, its complete novel, "Wells Without Water," by Elmore Elliott Clarke, and there are a number of short and entertaining stories from the best writers of romance. Special features are clever and amusing, and the holiday issue is most creditable in every way.

Shenandoah Valley. "Shenandoah Valley Pioneers and Their Descendants," a history of Frederick county, Va., by J. K. Carmichael, clerk of old County Court. Large octavo,

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By Byam Shaw, should be counted into this list. There are appreciative art criticisms on the works of W. M. Chase, Edward Gregory, Alfred Gilbert and Raffaelli, by W. H. Downes, A. L. Baldry, A. E. Macklin, and Henri Prantz. In addition, the general table of contents is excellent.

Review of Reviews.

The principal features of the December Review of Reviews are an appreciation of Jane Addams, "Chicago's First Citizen," by Dr. Graham Taylor, Blue Ridge, and originally stretching over the mountains to the Ohio River, into this fair land from beyond the Potomac came the first pioneer settlers followed by a migration, flowed on South and West, up the beautiful valley, out to the Greenbrier, on into the Southwest and the Carolinas, and into Kentucky and Tennessee. Here were the springs from which streamed the families who have made the strength and civilization of great States. They were English, Scotch and Irish, German, Dutch and Swedes; and the descendants are a great multitude over every part of the South and West.

The history of this section is of deep, varied and lasting interest to the many who trace their American ancestry to the brave and dauntless pioneers of the Shenandoah, and to the many others whose fathers fought on her many battlefields, many of whom lie here in hallowed graves. From the Blue Ridge and Morgan Morgan, here is the story of Fairfax and of Washington, the young surveyor; of Daniel Morgan and Peter Muhlenberg, of Revolutionary fame. And over all this valley, among the blue mountains, will forever abide the memory of Stonewall Jackson and the alert and valiant col-

umns in gray who followed their great captain to battle and victory and immortality of fame.

Beginning at the beginning of settlement, the author has omitted nothing apparently in making a full and accurate history—land grants, roads, homesteads, villages, mills, churches, schools, notable characters, illustrious men, and a carefully prepared narrative of the events of war and battle. A native of the county, with large family connection, for many years the accomplished clerk of the court, familiar with all county records, and an officer of the Confederate army, on duty in the Army of the Valley, there can be no one so well fitted to prepare this valuable book. It must have been the work of many years. It has been handsomely printed and most attractively illustrated. It seems to us to be final in its scope and can never be repeated, and will remain an authority through the generations, becoming more and more valuable in the coming years.

J. P. S.

Children Cry
FOR FLETCHER'S
CASTORIA

LITHIA
FONTELLO
WATER

To Facilitate Matters

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Among the popular books we quote the following:

The Man in the Tower, Holland, \$1.08	Cardinal, Robert Barr, \$1.08
The Winning Cause, Dejeans, \$1.08	The Lonely Guard, Innes, \$1.08
Bella Donna, Hichens, \$1.08	The Silver Horde, Rex Beach, \$1.08
The Goose Girl, McGrath, \$1.08	The Florentine Frame, Elizabeth Robins, \$1.08
The Danger Mark, Chambers, \$1.08	The Title Market, Emily Post, \$1.08
The Foreigner, Ralph Connor, \$1.08	The Cass, Patricia, George Handley Chatter, \$1.08
Half a Chance, Isham, \$1.08	The Lantern of Luck, Douglas, \$1.08
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The Little Sister Snow, by author	The Lilac Girl, Ralph Henry
Lady Decoration, \$1.00	Barbour, \$1.50
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Ruth McE Stuart, .80	Slavery and Secession, Mun-
Susanna and Sue, Kate Doug-	ford, \$2.00
las Wiggin, \$1.50	
The White Rose and other	Harison Fisher's American
Poems, Robert White, .75	Beauties, \$2.50
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shoe, .50	Their Hearts' Desire, Perry,
Uncle Jerry, Miss Carey, .25	illustrated by Fisher, \$2.00
Lyrics of Cotton Land, McNeil, \$1.50	Book of Sweethearts, Illustrat-
The Lady of the Fog, Barbour, \$1.50	ed by Grofe, \$2.00
	Love Songs, Old and New, \$2.00

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